

Darja Bajagić

Born 1990, Podgorica, ME
Lives and works in Chicago, IL and Bogišići, ME

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Education

2014 Master of Fine Arts, Yale University School of Art, New Haven, CT

2012 Bachelor of Fine Arts, Pacific Northwest College of Art (PNCA), Portland, OR

Solo Exhibitions

2022 Crucio, November Gallery, Belgrade, Serbia

2020 Goregeous, Le Confort Moderne, Poitiers, France

2019 Transfiguration, New Galerie, Paris, FR

2018 Born Losers, Hessel Museum of Art, Annandale-On-Hudson, NY

2017 Damnatio Memoriae, Spazio Maiocchi, Milan, IT

2016 Nobody Knows I'm Funny, Carlos/Ishikawa, London, GB

Darja Bajagić, White Flag Library, Saint Louis, MO

Unlimited Hate, Künstlerhaus, Halle für Kunst & Medien (KM-), Graz, AT

Street Steve, The Window On Broad, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA, US

2015 The Offal Truth, New Galerie, Paris, FR

Diesel, Bed-Stuy Love Affair, New York, NY

2014 C6ld c6mf6rt., Room East, New York, NY

2013 You've Been A Naughty Boy, Appendix Project Space, Portland, OR

Duo Exhibitions

2022 Forest Passage with Lionel Maunz, Downs & Ross, New York

2020 Darja Bajagić & Boyd Rice, The Banned Exhibition, Galleri Golsa, Oslo, NO

2019 Darja Bajagić & Sekana Radović, M. LeBlanc, Chicago, IL

2018 Darja Bajagić & Boyd Rice, Greenspon, New York, NY

2015 Softer Than Stone And Sick In Your Mind with Aleksander Hardashnakov, Croy Nielsen, Berlin, DE

2014 Now Feel Bad with Jared Madere, Interstate Projects, New York, NY

Selected Group Exhibitions

2022 Highlights, Galerija Novembar, Belgrade, Serbia

The American Friend, Downs & Ross, New York

Body Blackout, Hamlet, Zürich, Switzerland

The Ulterior Narrative, Tick Tack, Antwerp, Belgium

Legally Blonde, Downs & Ross, New York

2021 Post-Digital Intimacy, National Gallery Prague, Czech

2020 Noć u Crnoj Gori i druge priče, 13. novembar, 42. Crnogorski likovni salon 2020
(42nd Montenegrin Salon of Visual Arts), gallery Miodrag Dado Đurić,
Cetinje, Montenegro

L'homme gris, Casino Luxembourg, Luxembourg

RosTA, New Galerie, Paris

2019 When the time swirls, when it turns into a black hole, Futura Centre for Contemporary Art,
Prague, Czech Republic

Paint, Also Known as Blood, Museum of Modern Art in Warsaw, Poland

Orient V, Colloredo-Mansfeld Palace, Prague, Czech Republic

Paradise, Queer Thoughts, New York, NY

- 2018 Hardcore Erotic Art, Ramiken, New York, NY
 False Flag: The Space Between Paranoia and Reason, Franklin Street Works, Stamford, CT
 The 57th October Salon, The Marvelous Cacophony, Belgrade City Museum, Belgrade, RS
 Permanent Collection, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, ES
 Putting Out, Gavin Brown's enterprise, New York, NY
 The 13th Baltic Triennial of International Art, Give Up The Ghost, Contemporary Art Centre (CAC), Vilnius, LT
- 2017 89plus: Americans 2017, LUMA Westbau, Zürich, CH
 EWIG WEIBLICHE, Koppe Astner, Glasgow, GB
 Steps to Aeration, Tanya Leighton, Berlin, DE
 Black Feast, Simon Lee Gallery, New York, NY
- 2016 Condo, Carlos/Ishikawa, London, GB
- 2015 Water from the Nile, Lodos Gallery, Mexico City, MX
 When Blood Runs Dark as part of Co-Workers, Musée d'Art moderne de la Ville de Paris, Paris, FR
 The Humane Society, The Loon, Toronto, CA
 89plus: Filter Bubble, LUMA Westbau, Zürich, CH
 New Wave, The Goss-Michael Foundation, Dallas, TX
 The End of Violent Crime, Queer Thoughts, New York, NY
 True Players, W139, Amsterdam, NL
 89plus: Poetry Will Be Made By All!, Moderna Museet, Stockholm, SE
 Where The Awning Flaps, Galerie Éric Hussenot, Paris, FR
 The Subjects of the Artist, Michael Thibault, Los Angeles, CA
 Debris, James Fuentes, New York, NY
- 2014 Seau Banco Carbon, Tomorrow Gallery, New York, NY
 Spain & 42 St., Foxy Production, New York, NY
 Time Remembered, William Arnold, New York, NY
 Episode 14, Middlemarch, Brussels, BE
 New Systems, New Structures 001, William Arnold, New York, NY
 Private Settings: Art After the Internet, Museum of Modern Art in Warsaw, Warsaw, PL
 Is it much too much to ask, not to hide behind the mask?, Old Room, New York, NY
 ABNORMCORE, Room East, New York, NY
 Infinitude, Roberts & Tilton, Culver City, CA
 Executive Producer, Museum of Contemporary Art of Oaxaca (MACO), Oaxaca, MX
 USBs, Lodos Gallery, Mexico City, MX
 89plus: Poetry Will Be Made By All!, LUMA Westbau, Zürich, CH
 Partners, Lima Zulu, London, GB
 Milk of Human Kindness, Queer Thoughts, Chicago, IL
 Alongside::D,A,K,A, Lodos Gallery, Mexico City, MX
- 2013 Vision Quest 2013, Mana Contemporary Chicago, Chicago, IL
 Post Internet as part of the 13festival for fashion & photography, Museum of Applied Arts (MAK), Vienna, AT
 Contemporary Drawing, Forth Worth Drawing Center, Fort Worth, TX
- 2012 I'M TOO HIGH TO DEAL WITH THIS SHIT RIGHT NOW, '72Truck, Madrid, ES
 SNAFU, Oliver Francis Gallery, Dallas, TX
 Sculpture Garden as part of The Great Poor Farm Experiment IV, Poor Farm, Little Wolf, WI
 Socks, MermHaus, Portland, OR
- 2011 Art & Leisure, Colonel Summers Park, Portland, OR
 Aspecific Sculpture, The Meat Market, Portland, OR

Publications

Bajagić Darja. Darja Bajagić: Sketchbooks. Kaleidoscope, 2017.

Bajagić, Darja. Darja Bajagić: Nobody Knows I'm Funny. Darja Bajagić: Nobody Knows I'm Funny, Carlos/Ishikawa, 2016.

Bajagić Darja, et al. Darja Bajagić: Unlimited Hate. Sternberg Press, 2016.

Collections

Ukrainian Institute of Modern Art, Chicago, IL