

Erlend Grytbakk Wold

Born 1986 in Trondheim, Norway
Lives and works in Oslo, Norway

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Education

2014 Master Billedkunst, Konsthögskolan i Malmö
2011 Bachelor Billedkunst, Kunstakademiet, Kunsthøgskolen i Oslo
2008 Nordland Kunst- og Filmskole, avdeling Kunst
2006 NTNU, Trondheim, årsstudium Kunsthistorie

Solo Exhibitions

2023 Solo exhibition, Golsa, Oslo (upcoming)
2019 Light Fall Day Break, Galleri Golsa, Oslo
2018 Until The Light Takes Us, Kunstnerforbundet, Oslo
2017 Till the Last Light Fades, TSSK, Trondheim
2016 Remain in Light, LNM, Oslo
2015 Secondhand Daylight, BLOKK, Bergen
2014 The Daylight Between Us, Avgangsutstilling, KHM Galleri, Malmö
2011 Bordet og Bildet, One Night Only Gallery, UKS, Oslo
When Looking for Horizons, with Siri Leira, Hovefestivalen, Tromøya

Select Group Exhibitions

2023 Arvegods, Nils Aas Kunstverksted, Inderøy (upcoming)
2021 Market Art Fair with Golsa, Liljevalchs Konsthall, Stockholm
Norsk Billedhoggerforenings jubileumsutstilling, NBF, Oslo
DeLux, She Will Artspace, Ski
2020 Staycation, Barbé-Urbain Gallery, Gent, Belgia
Pluss 1, Golsa, Oslo
2019 Reflections in Transition, Barbé-Urbain Gallery, Gent, Belgia
Got It For Cheap, Dora, Trondheim
Got It For Cheap, Galleri Golsa, Oslo
2018 Believe, Astrup Fearnley Museet, Oslo
Between a rock and a hard place, Barbé-Urbain Gallery, Gent, Belgia
LNM Jubileumsutstilling, Kunsternes Hus, Oslo
Got It For Cheap, Galleri Golsa, Oslo
2017 Juleutstillingen, Kunstnerforbundet, Oslo
One Night Only Jubileumsutstilling, UKS, Oslo
Mellom Linjene, Oslo Kunsthandel, Oslo
2015 Gruppeutstilling Jóhan Martin Christiansen, Jesper Veileby, Erlend Grytbakk Wold, Galleri
Arnstedt, Båstad
2014 Edstrandska Stipendium utstilling, Malmö
2014 SEART, No Picnic, Stockholm
2013 Statens 126. Kunstutstilling Høstutstillingen 2013, Kunsternes Hus, Oslo
Vårutstillingen, Konsthögskolan i Malmö, Malmö
2012 Introducing Barflyfriends, Barflyfriends, Berlin
New Students Exhibition, KHM Galleri, Malmö
Planka 2 i Tromsø, Galleri Planka, Tromsø
2011 Eyes On Your Instruments, One Night Only Gallery, UKS, Oslo
The Strange Fête (End), Avgangsutstilling, MFAPS, Oslo

Publications

2012 bright! TYPOGRAPHY BETWEEN ILLUSTRATION AND ART, Slanted/Magma, DAAB media

- 2011 The Strange Fête (End) Le Grand Maulnes, Kollektiv Artist Book, utgitt i forbindelse med Kunstakademiet i Oslos avgangsutstilling
- 2009 FAR, Fanzine, samarbeid med Siri Leira
TURN THE PAGE, 150 sider edition 7+1, Oslo Stress Press
EXCUSE ME I NEED TO USE THE RESTROOM, Fanzine, prosjekt organisert av Annika Ström

Collections

- 2021 Kunstmuseet Nord Trøndelag