

YVES SCHERER

BORN 1987, IN SOLOTHURN, SWITZERLAND

LIVES AND WORKS IN NEW YORK, USA

ABOUT

Yves Scherer's practice, which spans different media and formats has always been centered around a figurative sculpture practice that combined with his paintings creates environments that tell stories of romantic relationships between characters. Scherer's work deals with questions regarding gender, celebrity, and mediated realities. Working with sculpture, painting and installation, Scherer creates immersive environments that combine personal narratives with fan fiction to offer the viewer an often romantic lens or perspective on the self, relationships and the everyday.

Scherer holds an MA in Sculpture from the Royal College of Art London. His work has been shown internationally in galleries and institutions such as the ICA London, Villa Merkel Esslingen, Kunsthalle Basel, Eva Presenhuber, and the Swiss Institute in New York and Kunsthaus Grenchen.

Recent solo shows include: *Goodnight Moon*, The Journal Gallery, Patmos, Greece and *Tennis Elbow*, The Journal Gallery, New York (2022), *Family Time*, Galerie Guido W. Baudach, Berlin (2021), *By Your Side*, Cassina Projects, Milan, Italy (2021); *Leaves of Grass*, Golsa, Oslo, Norway (2020); *Sunset*, Kunstverein Wiesen, Wiesen and *Boys*, Galerie Guido W. Baudach, Berlin (2019).

Scherer's work is part of several collections, such as Kunstmuseum Olten (Switzerland), STOA169 (Polling, Germany), Bank Julius Baer & Co. Ltd. (Mexico City, Mexico). He is the recipient of a Förderpreis Bildende Kunst des Kanton Solothurn 2012, Swiss Art Award in 2015 and was listed on Forbes 30 under 30 "Art & Design" in the class of 2016.



CV

Education

2014 MA Sculpture, Royal College of Art London
2011 BA Sciences of Culture, Lucerne University, Basel and Berlin

Selected Solo Exhibitions

2023 New York Minute, Golsa, Oslo
2022 Goodnight Moon, The Journal Gallery, Patmos
Tennis Elbow, The Journal Gallery, New York
2021 Family Time, Galerie Guido W. Baudach, Berlin
By Your Side, Cassina Projects, Milan
2020 Candids, Kunsthaus Grenchen, Grenchen
Leaves of Grass, Galleri Golsa, Oslo
2019 Les Bains Douches, Basement Roma, Rome
Boy, Open Studio Residency Program, Fonderia Artistica Battaglia, Milano
Boys, Guido W. Baudach, Berlin
Sunset, Kunstverein Wiesen, Wiesen
2018 Adam & Eve, Golsa, Oslo
The Last of the English Roses, GALLLERI APIÙ, Bologna
The Last Of The English Roses, Salon Kennedy, Frankfurt
Primal, 1950/ Alberto Aquilino, New York
Primal, New Release Gallery, New York
2017 Cupid & Psyche, with Markus Selg, SVIT, Prague
The Brightest Witch of Her Age, Studio Hugo Opdal in collaboration with RodBianco, Flø
A Thousand Years, Towards, Toronto
2016 Single, Galerie Guido W. Baudach, Berlin
Our Life, Rod Bianco, Oslo
Snow White and the Huntsman, Casa Pedregal, Mexico City
Yves Scherer, The Armory Show with Galerie Guido W. Baudach, New York

Selected Group Exhibitions

2022 Farm Life, Golsa, Oslo
Grue, The Shophouse, Hong Kong
Ce Qui Emporte La Décision, Ceysson & Bénétière, Paris
How (Not) To Fit In. Metaphern Der Adoleszenz, Villa Merkel, Esslingen am Neckar
Rapide et Furieux, The Port Creators, Toulon
Yves Scherer & Louisa Gagliardi, Galerie Eva Presenhuber, New York
2021 True Romance, shore gallery, Wien
Sculpture Garden, Mansion Steiger, Basel
I & the ME, THE SHOPHOUSE, Hong Kong
March Le Blanc, Chicago
2020 Witch, Cub and Dream Hunter, BROWNIE Project, Shanghai
Faces and Names, Galerie Guido W. Baudach, Berlin
The Milky Way, Galleria Franco Noero, Turin
Estetica con conseguenze, Galleria Più, Bologna
Embrasser des espaces infinis, HOFLOW, Geneva
2019 Art Basel Bern, Ballostar Mobile, Bern
Clear Objects, Like Lalique, Ventanas Techo, Mexico City
2018 The Invitational, David Moos Art Advisory, Toronto
Manifestations, Galerie Guido W. Baudach, Berlin
The Public Body, Art Space Sidney, Sidney
20 years anniversary, Kunstraum Riehen, Riehen
Happiness, Swiss Performance Now, Kunsthalle Basel, Basel

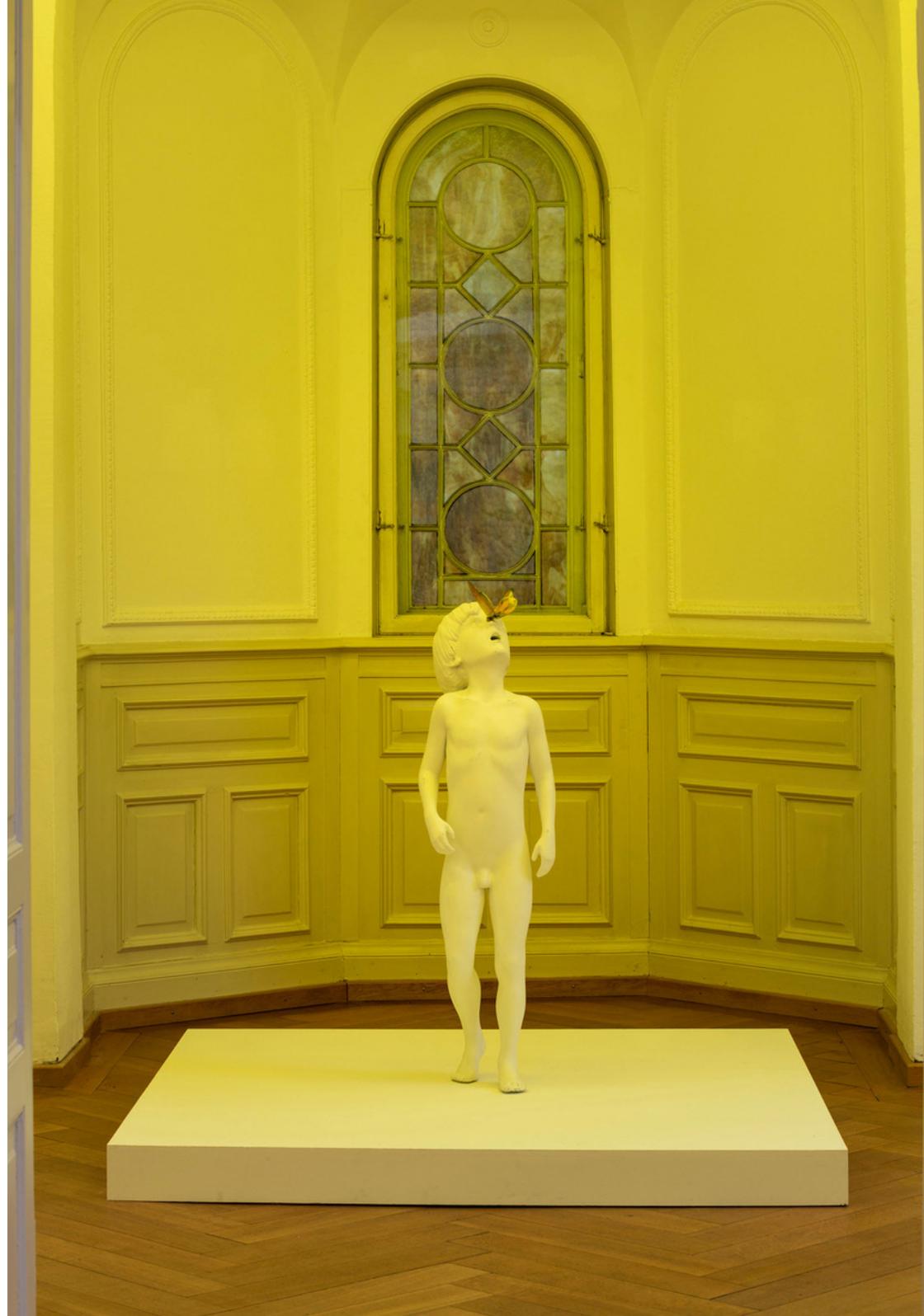
Collections

Kunstmuseum Olten, Switzerland
STOA169, Polling Germany
Bank Julius Baer & Co. Ltd. Mexico City, Mexico



Yves Scherer, Installation view, *Ce qui emporte la décision*,
Ceysson & Bénétière, Paris, 2022

Yves Scherer, Installation view, *How (Not) To Fit In*,
Metaphern Der Adoleszenz, Villa Merkel, Esslingen am Neckar, 2022





Yves Scherer, Installation view, *Yves Scherer & Louisa Gagliardi*,
Galerie Eva Presenhuber, New York, 2022

Yves Scherer, Installation view, *Yves Scherer & Louisa Gagliardi*,
Galerie Eva Presenhuber, New York, 2022



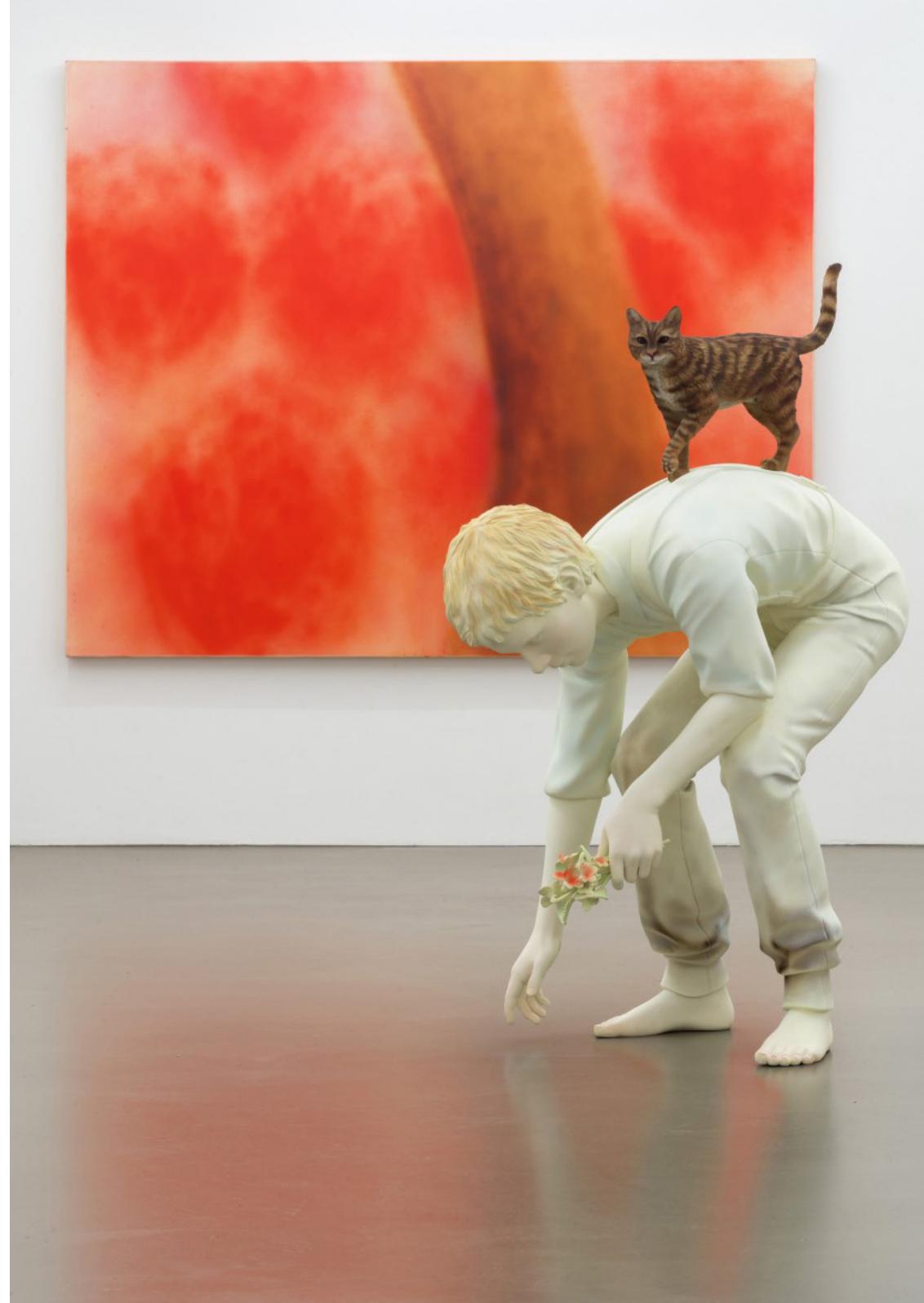


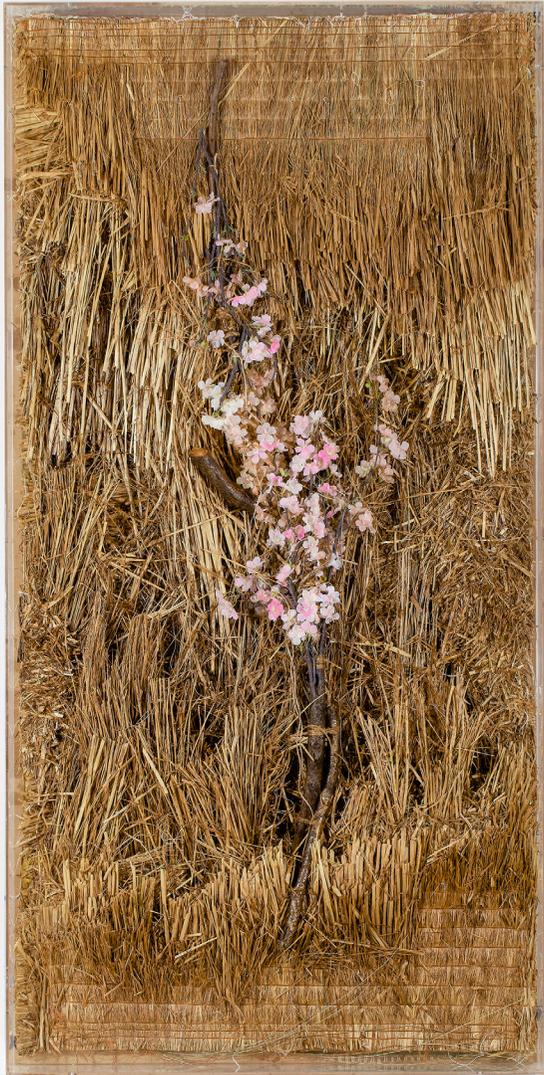
Yves Scherer, Installation view, NOMAD Art Fair with Golsa, 2022



Yves Scherer, Installation view, *Family Time*, Galerie Guido W. Baudach, Berlin, 2021

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Galerie Guido W. Baudach, Berlin, 2021





Yves Scherer, Installation view, *Family Time*,
Galerie Guido W. Baudach, Berlin, 2021



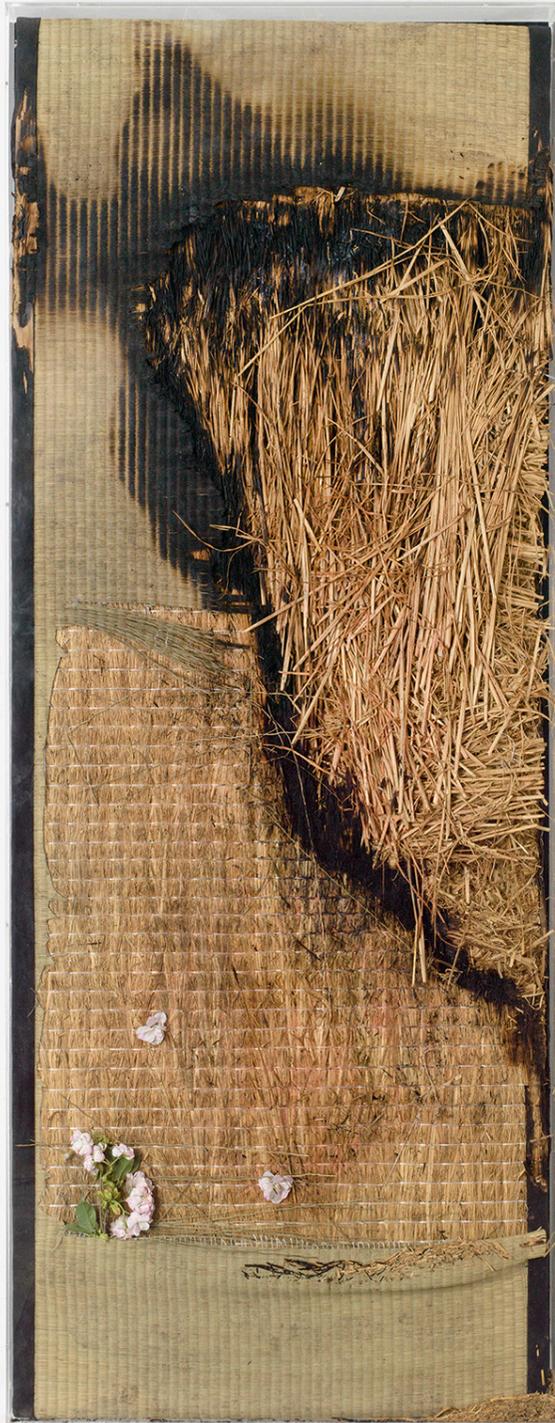
Yves Scherer, *By Your Side*, Cassina Projects, Milan, 2021



Yves Scherer, *By Your Side*, Cassina Projects, Milan, 2021



Yves Scherer, Installation view, *Candid's*, Kunsthaus Grenchen, Grenchen, 2020



Yves Scherer, Installation view, *Candida*, Kunsthaus Grenchen, Grenchen, 2020



Yves Scherer, Installation view, *Candida*,
Kunsthaus Grenchen, Grenchen, 2020



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Yves Scherer, Installation view, *Leaves of Grass*, Golsa, Oslo, 2020



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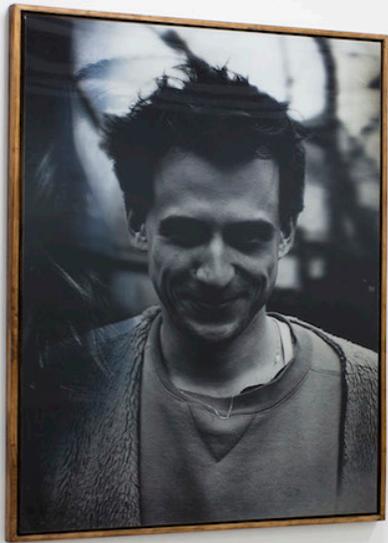
Yves Scherer, Installation view, *Leaves of Grass*, Golsa, Oslo, 2020



Yves Scherer, Installation view, *Les Bains Douches*,
Basement Roma, Rome, 2019



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Yves Scherer, Installation view, *Adam & Eve*, Golsa, Oslo, 2018



Yves Scherer, Installation view, *Adam & Eve*, Golsa, Oslo, 2018



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