

# Johanne Hestvold

Born 1988, Tvedestrand, NO  
Lives and works in Oslo, Norway

Johanne Hestvold  
Born 1988, Tvedestrand, NO  
Lives and works in Oslo, Norway

### **Education**

2017 Kunsthøgskolen i Malmö  
2013 BFA, Kunst- og Designhøgskolen i Bergen  
2010 Forskole kunst, Kunstsolen i Bergen  
2008 Litteraturvitenskap, Universitetet i Bergen

### **Solo Exhibitions**

2021 Eating at conjunction, Galleri Golsa, Oslo  
2018 Funksjonærer, ARTendal, Arendal  
2017 Disse koppene har ikke mistet sjelen, Kunstnerforbundet, Oslo  
2016 eyeye, Cinnamon, Rotterdam  
2015 UV VU OooO, Tag Team Studio, Bergen  
2014 The position of things, LYNX, Oslo  
2013 Kasser etter Morandi, Prosjektrommet Trafo Kunsthall, Asker  
2012 Forventningen om sølv (Turner), Galleri Fisk, Bergen

### **Selected Group Exhibitions**

2023 Motley Artifacts, Golsa, Oslo  
2022 Underland, curated by Niekolaas Lekkerkerk, RADIUS, Delft  
Jeg kaller det kunst, curated by Randi Godø, Geir Haraldseth and Curatron,  
Nasjonalmuseet, Oslo  
2021 What looks good is still good, curated by Ida M. Klingvall and Åsmund Thorkildsen,  
Drammens Museum  
Skulpturtriennalen, curated by Silja Leifsdottir and Erik Steen, Norsk Billedhoggerforening,  
Oslo  
Books, tables, coffee, Heavy Books and Pyton at Golsa, Oslo  
CHART Art Fair, represented by Golsa, Charlottenborg Kunsthall, København  
Market Art Fair, represented by Golsa, Liljevalchs Konsthall, Stockholm  
2020 Sparebanken Sør Kunstnerpris, SKMU, Kristiansand  
Pluss 1, Golsa, Oslo  
2019 This Way, Delfi, Malmö  
To make the stone stony, Golsa, Oslo  
Sol og vår i Januar, curated by Therese Möllenhoff and Gunnar B. Kvaran, Astrup Fearnly  
Museum, Oslo  
Vi er stedene, Vestlandsutstillingen, curated by Marte D. Jølbo Ålesund, Stavanger,  
Haugesund, Øystese, Førde, Bergen  
2017 Wildlife Skulpturpark, curated by Nikotin, Nesodden  
The Museum, Malmö Konstmuseum, Malmö  
Mitt Landskap, Nordnorsk Kunstnersenter, Svolvær  
2016 Everybody has a plan until they get punched in the face, Fasanenstrasse 33 a, Berlin  
Tegnebiennalen, curated by Elise Storsveen, Kunsternes Hus, Oslo  
Artissima, represented by A Palazzo Gallery, Torino  
DAMA, represented by Cinnamon, Torino  
CODE Art Fair, represented by Cinnamon, Copenhagen  
Form matter, matter forms, curated by Erica Fenaroli, A Palazzo Gallery, Brescia  
Skumringssoner, curated by Ånond Versto, Ellen Suhrke and Øystein W. Odden, Seljord  
Kunstforening  
Mitt Landskap, Bodø Kunstforening  
NN-A NN-A NN-A, Stavanger Kunstmuseum

- 2015 The World is Made of Stories, Astrup Fearnly Museet, Oslo  
Norsk Skulpturbiennale 2015, curated by Anne Schaefer Karlsen, Vigelandsmuseet, Oslo  
Schlüterstrasse 40, curated by Ingrid Haug Erstad, New Art Club & Tag Tam Studio, Berlin  
NN-A NN-A NN-A, curated by Gunnar B. Kvaran and Therese Möllenhoff, Astrup Fearnley  
Museet, Oslo
- 2014 Morgenbladet, (22.-28./8), UKS summer series curated by Johanne Wernø
- 2013 Unge inviterte, LNM, Oslo  
Sparebankstiftelsen DNB NOR stipendutstilling, Oslo Kunstforening  
Aka 2013, avgangsutstilling, Bergen Kjøtt  
After School Special, Landmark, Bergen
- 2012 Høstutstillingen, Kunstnerneshus, Oslo 2017  
Mitt Landskap, Nordnorsk Kunstnersenter, Svolvær
- 2016 Everybody has a plan until they get punched in the face, Fasanenstrasse 33 a, Berlin  
Tegnebiennalen, kuratert av Elise Storsveen, Kunsternes Hus, Oslo  
Artissima, representert av A Palazzo Gallery, Torino  
DAMA, representert av Cinnamon, Torino
- 2016 CODE Art Fair, representert av Cinnamon, København  
Form matter, matter forms, kuratert av Erica Fenaroli, A Palazzo Gallery, Brescia  
Skumringssoner, kuratert av Ånond Versto, Ellen Suhrke og Øystein W. Odden, Seljord  
Kunstforening  
Mitt Landskap, Bodø Kunstforening  
NN-A NN-A NN-A, Stavanger Kunstmuseum
- 2015 The World is Made of Stories, Astrup Fearnly Museet, Oslo

### **Publications**

- 2021 Eating at Conjunction, Golsa and Heavy Books

### **Collections**

Astrup Fearnley Museum  
Sørlandets Kunstmuseum  
Drammens Museum