

Anders Holen

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Lives and works in Oslo, Norway

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Education

2010 BFA, Oslo National Academy of Arts, Oslo
2007 Einar Granum Kunstfagskole, Oslo

Solo Exhibitions

2022 NULL, Norwegian Sculptors Society, Oslo (NO)
2019 DAMA, Doom Loop, presented by Giorgio Galotti, Palazzo Coardi di Carpeneto, Turin (IT)
Doom Loop, Kunstnerforbundet, Oslo (NO)
2018 1K, Peder Balke Senteret, Kapp (NO)
2017 Agent, Giorgio Galotti, Torino (IT)
2016 Stimulus - Entree, Bergen (NO)
2015 Aid for a 3rd Impending Quagmire - NADA NY via Helper Projects, New York (US)
Aid for a 2nd Impending Quagmire - Lynx, Oslo (NO)
2014 Aid for Impending Quagmire – Helper Projects, New York, (US)
2012 Betweenuscollada – Rake Visningsrom, Trondheim (NO)
Now Usually I Don't do This But Uh.. – Grunerløkka Kunsthall, Oslo (NO)
2010 Battered – Popup Gallery, Tjuvholmen, Oslo (NO)
2009 TNT is Dynamite, 21:24, Oslo (NO)
2008 Anders Holen, One Night Only, Oslo (NO)

Selected Group Exhibitions

2022 Farm Life, group show with B.Bjerre, K.Novitskova, Y.Scherer, Golsa, Oslo (NO)
Drawing Together – 201 Cadavres Exquis, curated by Hans Ulrich Obrist, Museum Im
Bellpark Kriens, Lucerne (CH)
2021 Substantial investors' moving markets on their own, curated by Anders Holen, Elephant
Kunsthall, Oslo (NO)
What does it mean to be human? Jugendstilsenteret & KUBE (NO)
DeLux, She Will Artspace (NO)
2019 Vivace, Balcony gallery, Lisbon (PT)
To make the stone stoney, Golsa, Oslo (NO)
Sun and Spring in January – Next generation in Norwegian contemporary art, Astrup
Fearnley Museet, Oslo (NO)
2017 Slutten – Kristiansand Kunsthall, Kristiansand (NO)
Fondante – Museo della Frutta, Torino (IT)
9th Norsk Skulpturbiennale - Vigelands Museet (NO)
2016 Gimle Park & Skulptur – Vest Agder Naturmuseum og Botaniskhage, Kristiansand (NO)
Elephant Holiday Special, Elephant Kunsthall, Lillehammer (NO)
Grey – Brand New Gallery, Milan (IT)
GIFC – David Riesley Gallery, Copenhagen (DK)
GIFC – Carlos Queso Gallery, Los Angeles (US)
2015 Words Aren't The Thing – Contemporary Art Center Vilnius, Lithuania (LT)
Lopsided Upthrust – BOA, Oslo (NO)
Young Pioneers – Kunsthall Oslo, Oslo (NO)
K.A.R.B - Merx&Gwynne project, Present Company, New York (US)
2014 Collection as Allocated Objects – Kunsthall Oslo's Soft City Festival, Tidens Krav, Oslo
Martin Bormann's Forgotten Answering Machine – Elephant Kunsthall, Lillehammer (NO)
2013 NADA Art Fair – Merx&Gwynne project, New York (US)
Paraphernalia – Telemark Kunstnersenter, Skien (NO)
Monsalvat – Bureau, New York (US)

2012 Cant Stop Rock Lobster – Martos Gallery, New York (US)
Versailles – Kulturhuset Banken, Lillehammer (NO)

2011 Her Skal Faen Ikkje Takast Noko Billete – Trafo, Asker (NO)
Let The Loving Take Ahold – One Night Only, Oslo (NO)