



Installation view of the exhibition "Yves Scherer: Candid's" at Kunsthaus Grenchen in Grenchen, Switzerland. PHOTO: COURTESY OF THE ARTIST

Next Big Thing: Yves Scherer

BY GALERIE EDITORS
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Yves Scherer. PHOTO: NIK DINEVSKI, COURTESY OF THE ARTIST

Swiss-born, New York artist [Yves Scherer](#) confronts familiar themes—love, desire, the meaning of life—in a sweeping variety of mediums. Working primarily in figurative sculptures, he produces traditional works with decidedly edgy subjects. Case in point: Emma Watson as the Little Mermaid, a statement on our culture's fascination with celebrity. No matter the muse, his most recent pieces, displayed in early 2022 at Galerie Eva Presenhuber in New York, have a more romantic tone. Scherer is adept at forcing the viewer to pause and reflect. "It always comes from personal experience and from my personal life."

Tools of the trade: Conceptualized using everything from iPhone photos to high-tech computer software, the works are made from 3D-printed aluminum, then presented in installations alongside lenticular photographs, portraits, or mixed-media works.



Yves Scherer, *Lactitia*, 2021. PHOTO: KYLE KNODELL, COURTESY OF THE ARTIST AND GALERIE EVA PRESENHUBER



Yves Scherer, *What if Yves made applejuice*, (2021). PHOTO: KYLE KNODELL, COURTESY OF THE ARTIST AND GALERIE EVA PRESENHUBER

“Yves’s work linking online and offline, virtual and real, is seen to carry a formal precision and sensuous quality”

NICOLAS BELLAVANCE-LECOMPTÉ

Up next: After a presentation with M. LeBlanc at NADA in Miami, Scherer will have a solo show at the Chicago gallery in the spring.



Yves Scherer, *Untitled (Camila)*, (2022). PHOTO: KYLE KNODELL, COURTESY OF THE ARTIST AND GALERIE EVA PRESENHUBER

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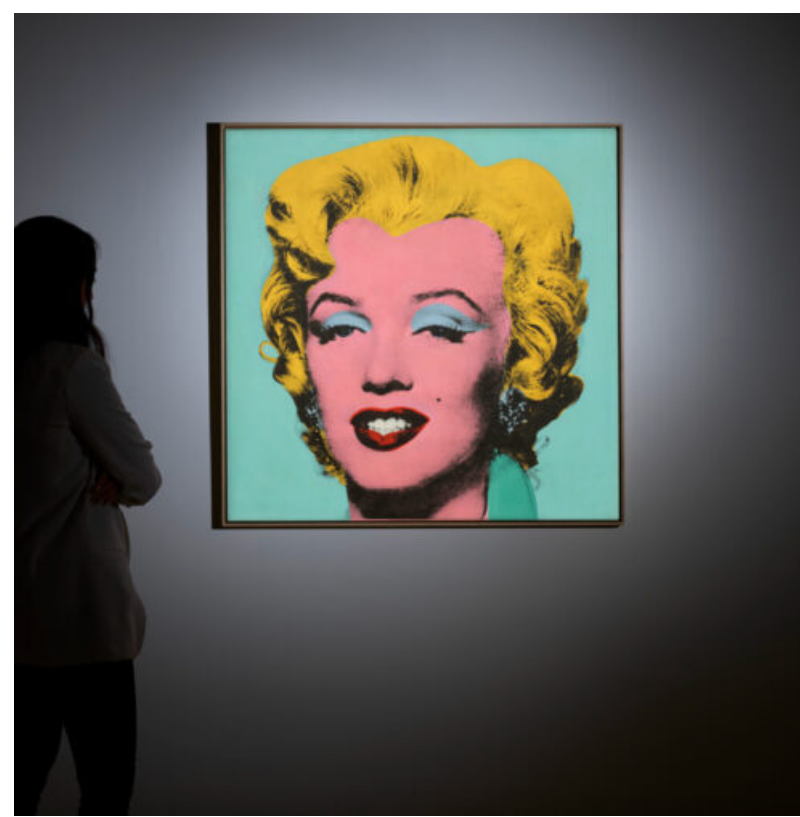
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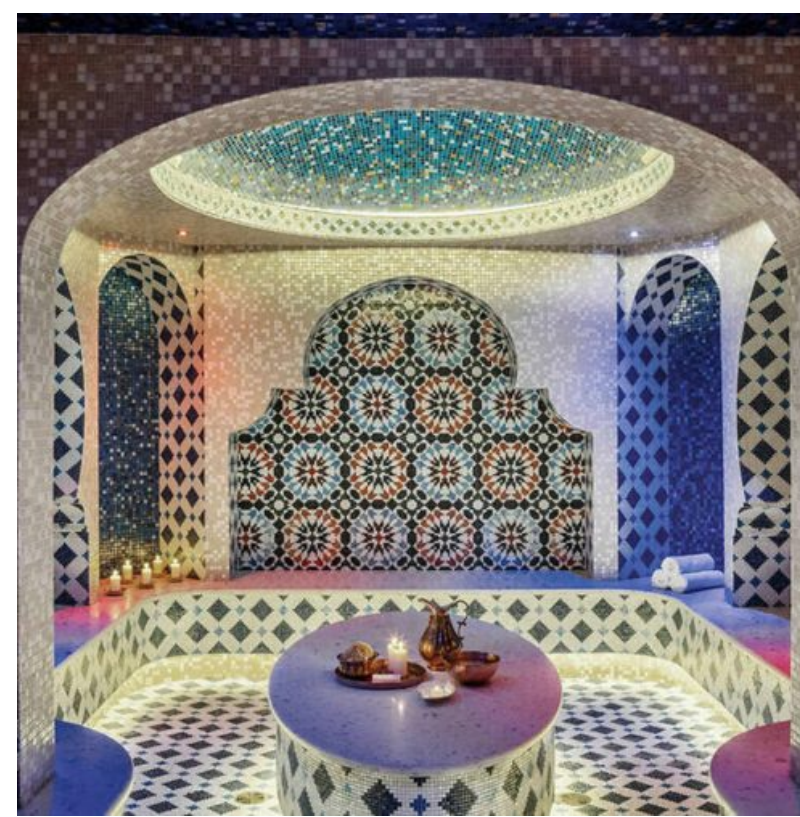
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